



Music Ed Insights



Three Insights to take with you from... **Women in Music with Annie Booth**

Awareness of your commitment to diversity in programming can be more important and helpful than “checking the diversity box” because that awareness leads to more organic folding into the fabric of your program.

Eventually (and ideally), we won’t point out the gender of a composer to our students, but for now, it makes sense to talk about this with students briefly by sharing a composer bio. This aids awareness of representation.

When men want to be helpful by using influence to help advance female musicians and composers, be careful to not drive the communications. Be collaborative, deferential and affirming, rather than taking charge or credit.

Beware the genderization of instruments - it still happens.