



Music Ed Insights



Four insights to take with you from...
**DEI in Teaching and Literature Selection
with Will Talley and Chandler Wilson**

Remember that socio-economic diversity exists, and should also be attended to.

Remember that we don't necessarily need to remove things in order to add things.

Concerning use of minstrel tunes – only use if you can point to unique educational value. That's rather rare, and replacements are easy to find.

If you're going to call attention to the diverse background of one piece's composer, then talk about the backgrounds of all the composers of the pieces in your program.