



Music Ed Insights



Four Insights to take with you from...
**Making Music more Welcoming for Everyone
with Philip Ewell**

Consider deliberate selection of music not based on the conventions established by 18th Century Austro-German composers.

Do teach the music of “classical masters,” but speak about them as human beings who composed, just like we might speak of the composers of bluegrass, jazz, or other “non-Western” music.

Remain skeptical of any attempts to establish lists of “good composers” that perpetuate the centrism of the 18th Century approach. Include those composers, but move past them as well.

Know that separating the art from the artist can be easier for some than others.