



Music Ed Insights



Three Insights to take with you from... **Copyright Dos and Don'ts** with James Weaver

Common actions that you may think are okay, but are not legal:

- “If I only use 10% or less of a piece in an arrangement without permission, it’s okay.”
- Keeping a set of pristine originals in the files, and using photocopies of them. In fact, making photocopies of music at all.
- “I can make this copy/arrangement if it’s for educational purposes and not for financial gain.”
- Making major edits in published music.
- Changing lyrics.
- Putting performance recordings online without securing a license.

Other pointers to stay legal:

- Never photocopy parts, ever. Emergencies are an exception, but ONLY if purchase occurs soon after.
- Turn off downloadability of parts and recordings in your LMS.
- Making minor edits to improve performability or accessibility is legal.
- Make sure your school building or district has a public performance license.

Learn how to interact with publishers, so you can...

- Ask permission to photocopy parts if you have an especially large section.
- Ask permission to change a profane or objectionable word in lyrics.
- Ger permission to arrange.

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