



Music Ed Insights



Four Insights to take with you from...
Why have Ensembles in Schools?
with Travis J. Cross

People are drawn to variety, color, and an emotional journey.

- Make sure your performances employ multiple timbres, and pay attention to the order of selections to create an emotional journey.

Consider one concert per year with a very long rehearsal cycle, like ten weeks.

- Then have other concerts with shorter cycles, like four weeks.
- Students learn different lessons from those approaches, and they'll be exposed to different difficulty levels.

Remember that you can learn from all music, even if it isn't great literature.

In your rehearsal process, ask more questions and give fewer answers...

- Keep finding ways to focus the ears of your students.

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