



Music Ed Insights



Two Insights to take with you from... **Jazz Education with Bob Washut**

Programming considerations:

- Pick music that fits your band.
- Many directors tend to pick music that is too difficult and pushes the range too much.
- Educate your audience by including unfamiliar styles, but avoid lecturing.
- Create an emotional arc to concerts - begin and end with crowd-pleasers, offer a challenge with the second tune, then get mellow/subtle with the third one.

Real jazz involves improvisation and interaction.

- Acquire vocabulary by transcribing and aural copying of licks and patterns.
- At early stages, students need a live teacher to feed them simple, level-appropriate licks and patterns.
- Teachers need to know their jazz in order to play those licks with style and expect students to copy not just notes and rhythms, but all the nuances.

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