



Music Ed Insights



Three Insights to take with you from... **Everything Jazz with Alan Baylock**

Help students listen:

- Encourage active listening - no multi-tasking, only listening.
- Listen to these first:
 - Atomic Basie - for big band style, soloist interpretation, and the role of the lead trumpet in leading interpretation.
 - Kind of Blue - for variety of improvisation styles, and the interaction of musicians during improvisation.

Very common mistakes educators make that misinterpret the composer's intention:

- Tempo marking not observed or kept steady.
- Lack of articulation - long notes too short, and short notes too long.

Go-to fundamental strategies:

- Listen back to the lead trumpet for style, expression, and articulation.
- As a teacher, sing in style frequently as a model; remember that musical notation doesn't really look like it sounds, especially in jazz.