

Three Insights to take with you from... Beyond Eclectic Strings with Beth Fortune

Go eclectic with your program.

- Consider specializing for a span of time more than just a day or week.
- Unit ideas bluegrass, jazz, or rock.
- Do not give up when students push back they are also used to "classical" if previous teaching has been successful, they might have developed the same biases as us.

Position yourself along with the students as a learner.

• It's scary, but they will respect you more.

Be creative in finding sources of outside instruction.

- Don't be afraid to ask anyone you find.
- Grants are often available for this kind of thing; dig for them.

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