

New Trier High School Wind Ensembles SWE Placement Audition Rubric

Student Name: _____

Instrument: _____

Year in School: _____

ILMEA Scales: All scales must be tongued and each note clearly sounded for credit _____ / 25

Lyrical and Fast Etudes:

	Developing	Basic	Proficient	Advanced
Tone	Sound lacks core and is inconsistent overall	Sound lacks consistency and may sound fuzzy, uncentered, or harsh at times	Characteristic sound in most registers, but may not be completely centered	Full, characteristic sound at all times in all registers
	8 - 9	10 - 11	12 - 13	14 - 15
Intonation	Few pitches were sounded correctly and in tune	Many pitches were sounded correctly and in tune	Most pitches were sounded correctly and in tune	Nearly all pitches were sounded correctly and in tune
	6	7	8	9 - 10
Technique	Difficulty navigating some areas of performance skills	Average articulation, facility, and coordination	Above average articulation, facility, and coordination	Excellent articulation, facility, and coordination
	6	7	8	9 - 10
Rhythm	Many incorrect rhythms; basic pulse shifts considerably; tempo is inconsistent	Several incorrect rhythms and/or basic pulse shifts occasionally; under performance tempo	A few incorrect rhythms and/or inconsistencies with basic pulse; near performance tempo	Nearly perfect execution of rhythms at performance tempo with consistent pulse
	6	7	8	9 - 10
Expressivity	Expression was inhibited or too subtly conveyed to the listener	Performance was generally expressive, but lacking at times	Musical expression was evident throughout	Performance clearly expressed the musical intent of the composer
	6	7	8	9 - 10

Notable Observations:

Total Points:

/80
