



# Music Ed Insights



## Two Insights to take with you from... Inclusive Programming with Lee Nelson

**Remember that your intentions to honor diversity and inclusion might not match your impacts. In fact, they may accidentally marginalize.**

For example, programming Black-composed music only during Black History Month or adding inappropriate movement to Black music.

There are three easy ways to make pieces reflecting other cultures respectful:

- Get out a map and find the locales represented
- Find indigenous recordings via YouTube
- Find a “culture bearer” - a resource to bring in remotely to educate students

## **Consider other, more local forms of diversity.**

Is your ensemble inclusive to all? The guiding question is “Do you feel like you have a home here?”

Compare the demographics of your ensemble or class to the school at large. Do they match?

- Is your audition process inclusive?
- Is your dress code comfortable for all participants?
- Who is coming to your concerts?

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